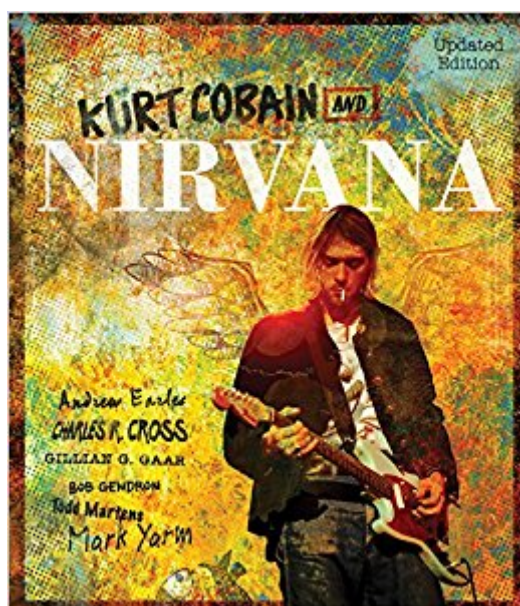


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Kurt Cobain And Nirvana - Updated Edition: The Complete Illustrated History



Synopsis

Nirvana, the immortal grunge Rock and Roll Hall of Fame inductee, is as relevant and influential as ever. Kurt Cobain, Dave Grohl, and Krist Novoselic comprised Nirvana, the band that unintentionally tore the music world asunder with the 1991 album *Nevermind*. The record that includes hits such as "Smells like Teen Spirit," "Come as You Are," and "Lithium" continues to rattle speakers with grunge that truly rocks. *Kurt Cobain and Nirvana, Updated Edition* tells the fully illustrated story of the band that spoke for Generation X in the '90s. Here we are, a quarter century after Nirvana irrevocably changed rock and roll, and the band continues to make headlines and influence music lovers. A documentary about the band and Cobain's solo album *Montage of Heck: The Home Recordings* were released last year, demanding a closer look at one of rock and roll's geniuses. *Kurt Cobain and Nirvana* reveals the band's history with fresh eyes, telling the story of a group that instigated a return to punk-inspired rock. This updated edition of the first-ever complete illustrated history of Nirvana features the writing of a sparkling team of grunge-rock experts and word slingers. The book also includes performance and backstage photography, as well as handbills, singles, ticket stubs, gig posters, and other memorabilia that complement the narrative. You'll also find album reviews, gear breakdowns, and mini synopses of Cobain's fifty all-time favorite albums. Nirvana's ride was a wild one - and all too brief.

Book Information

Paperback: 208 pages

Publisher: Voyageur Press; 2 edition (September 1, 2016)

Language: English

ISBN-10: 0760351783

ISBN-13: 978-0760351789

Product Dimensions: 9.5 x 0.8 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #195,250 in Books (See Top 100 in Books) #41 in [Books > Arts & Photography > Music > Biographies > Punk](#) #438 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#) #473 in [Books > Arts & Photography > Music > Biographies > Rock](#)

Customer Reviews

"??a feast for fan's eyes" - Spin.com "But in this crowded field, Voyageur Press' *Nirvana: The*

Illustrated History stands out. Collecting newly penned chapters from Cross, Gillian G. Gaar, and Mark Yarm, among other contributors, the book emphasizes the visual ephemera of Nirvana's career: photographs, concert posters, ticket stubs, t-shirts, infant onesies, even a casting call for the 'Smells Like Teen Spirit'" - Pitchfork.com"A gorgeous book brimming with photos, concert fliers, posters and the full story of the band, Nirvana: The Complete Illustrated History will make you feel like you were there, even if you weren't." - Campus Circle

Andrew Earles is a writer and humorist based in Memphis, Tennessee. His work has appeared in several media outlets, including Spin, The Onion, Pitchfork, McSweeney's, Harp, Paste, Magnet, and Alternative Press. Andrew lives in Memphis, Tennessee. Alan di Perna is a freelance journalist, a frequent contributor to Guitar World magazine, and the Author of Green Day: The Ultimate Unauthorized History (Voyageur Press). He lives in Arizona. Charles Cross is a music journalist and the author of several acclaimed biographies, including Room Full of Mirrors: A Biography of Jimi Hendrix and Cobain Unseen. He was editor of the Rocket in Seattle for fifteen years during the height of the Seattle music scene. His 2001 biography of Kurt Cobain, titled Heavier Than Heaven, was awarded the 2002 ASCAP Award for Outstanding Biography. Gillian G. Gaar has written for numerous publications, including Mojo, Rolling Stone, and Goldmine. Her previous books include She's a Rebel: The History of Women in Rock & Roll, Entertain Us: The Rise of Nirvana, Return of the King: Elvis Presley's Great Comeback, and The Doors: The Complete Illustrated History, and Boss: Bruce Springsteen and the E Street Band • The Illustrated History. She lives in Seattle. Bob Gendron (Chicago, IL) is a frequent contributor to the Chicago Tribune and Down Beat. Todd Martens (Los Angeles, CA) is the pop music critic for the Los Angeles Times. Mark Yarm is the author of Everybody Loves Our Town: The Oral History of Grunge. Greg Kot has been the Chicago Tribune's rock music critic since 1990. He co-hosts the nationally syndicated rock 'n' roll talk show Sound Opinions (soundopinions.org) on public radio and is the author of Wilco: Learning How to Die and Ripped: The Digital Music Revolution. Jim DeRogatis is the pop music critic at the Chicago Sun-Times, co-host of Sound Opinions, and the author of several books about music and culture, including Velvet Underground (Voyageur Press) and Let It Blurt: The Life and Times of Lester Bangs.

Great book great photos!

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